



















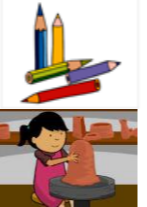



We follow the Learning Means the World Curriculum; to ensure full coverage, progression and enrichment in each year group, over the two year rolling programme, we supplement with Kapow and our own units.

Autumn Term 2023		
	Autumn 1	Autumn 2
Nursery	<p>N1: Notice patterns with strong contrasts. Explore paint using fingers and other body parts.</p> <p>N2: Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p>	<p>N1: Start to make marks intentionally. Explore different materials, using all their senses to investigate them.</p> <p>N2: Explore different materials freely, to develop their ideas about how to use them and what to make. Explore colour and colour mixing.</p>
Puffins R	<p>Investigate the marks and patterns made by different textures Explore mark making with felt tips. Explore mark making with chalk. Explore mark making using pencils. Create an autumnal wreath using natural found materials.</p> 	<p>Create a simple observational drawing. Use a variety of colours and materials to create a self-portrait. Explore paint through finger painting. Create natural paintbrushes using found objects. Use a range of tools to create and decorate salt dough decorations.</p> 
Puffins 1	<p>'Unity in the Community' In this unit, pupils will look at the work of César Manrique and understand how he used his island home of Lanzarote to inspire his artwork. Pupils will learn that art can be found anywhere, not just in a gallery, and Manrique's wind toys dotted around the island are a form of moving sculpture. Pupils will explore alternatives for making their own sculptures.</p> <p>Sculpture and 3D Form ENRICHMENT Concepts NC - To use a range of materials creatively to design and make products NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work</p> <ul style="list-style-type: none"> To know about the influence that César Manrique had on the Lanzarote island community To know that César Manrique's wind toys are examples of moving sculptures <p>To know how to create different types of lines. To explore line and mark-making to draw water. To draw with different media. To develop an understanding of mark making.</p>  	<p>'Dancing Spy' Josephine Baker Pupils will have the opportunity to use the story of Josephine Baker as inspiration for their art</p> <p>Concepts NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To apply an understanding of drawing materials and mark-making to draw from observation. Investigate how to mix secondary colours. To apply knowledge of colour mixing when painting.  
Choughs 2	<p>'Light up the World' Drawing The focus in this unit is the concept of working with a range of drawing mediums. Pupils will be familiar with pencils, pens and chalks, but may not have come across charcoal or pastels. They will revisit observing light and dark shades within one core colour and work on recreating their own light and dark drawings using a wide range of tools. They will be introduced to the techniques of cross-hatching to produce a range of shading.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to create light and dark effects by exploring the use of different drawing implements <p>Concepts NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To learn about colour sequences and be able to order colours, from lightest to the darkest To understand that depending on how much pressure is applied, different media e.g. coloured pencils, can produce different tones and shades 	<p>'The Visionary' 'Out and About'</p>








<p>Choughs 3 Choughs 4</p>	<p>'Light up the World' Skills Development</p> <ul style="list-style-type: none"> To know how to make close observational drawings To use different media to achieve variations in line, texture, tone, colour, shape, pattern Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary Use shading to match objects with increasing accuracy <p>Concepts NC- NC - To create sketch books to record their observations and use them to review and revisit ideas NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>'The Visionary' 'Out and About'</p> 
<p>Razorbills 5 Razorbills 6</p>	<p>'The Rescuers' (Titanic) Drawing In this unit, pupils will build on their skills of interpreting shape and shading when drawing; they will learn about Ken Marschall and evaluate his art, before using their skills to create an observational drawing of the Titanic. Skills Development</p> <ul style="list-style-type: none"> To research and use a variety of source materials for their work To work in a sustained and independent way from observation, experience and imagination <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know that different drawing implements are used to create light and dark effects To know that different drawing techniques are used to create shading and pattern To draw by interpreting forms from direct observation To learn about the artist Ken Marschall who is famous for his Titanic artwork (Kapow Observational Drawing 5/6) 	<p>'Mission Control' Painting In this unit, pupils will extend their knowledge of the planets, Sun and Moon through their art. Pupils will be familiar with mixing primary colours to make secondary and adding white or black to create shades. They will improve their technique of colour mixing by now working with complementary and contrasting colours, as well as hue and tones. They will apply these techniques to produce paintings of the planets, Sun and Moon, observing carefully the colours seen on each. In addition to colour mixing, pupils will embed their understanding of creating texture by adding materials to their paints. Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To learn about primary and secondary colours and what they can be used for e.g. warm colours, cold colours, complementary colours To learn about colour wheels, including tints, tones, shades and hues <p>To understand when you apply paint and materials (e.g. sand, sugar grit) to different types of paper, it will create different textures</p> 

Spring Term 2024		
	Spring 1	Spring 2
<p>Nursery</p>	<p>N1: Explore paint using brushes. Manipulate and play with different materials. N2: Use drawing to represent ideas like movement or loud noises.</p>	<p>N1: Use their imagination as they consider what they can do with different materials. N2: Draw with increasing complexity and detail, such as representing a face with circle including details. Respond to what they have heard, expressing their thoughts and feelings.</p>
<p>Puffins R</p>	<p>Respond to music through the medium of painting. Make child led collages using mixed media. Create landscape collages inspired by the work of Megan Coyle. Create stone sculptures based on their interpretations of Inukshuks Create a large piece of group artwork based around fireworks. Use bead threading to make a snowflake decoration.</p>  	<p>Explore clay and its properties. Explore playdough and its properties. Create natural 3D Landscape pictures using found objects. Generate inspiration and conversation about sculpture art and artists. Independently use fine motor skills to create threaded Easter egg decorations.</p> 
<p>Puffins 1</p>	<p>'Come Fly With Me' Arctic Circle Pupils will be introduced to the technique of collage. They will explore a range of materials and fabrics, deciding on their suitability linked to purpose. They will also be introduced, in simple terms, to the fact that art is subjective, and it can have deep cultural links. They will use stones and pebbles to recreate an Inukshuk and use their collage background to display it. Sculpture and 3D Form / Collage Skills Development</p> <ul style="list-style-type: none"> To be able to explore a range of materials in order to add texture to a collage  	<p>'Royal Patrons' Pupils will have the opportunity to use the topic and images of the two queens as inspiration for their art Concepts NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To shape paper to make a 3D drawing.</p> 

	<p>Concepts NC - To use a range of materials creatively to design and make products NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To be able to explore a range of materials in order to add texture to a collage To know that Inukshuks are 3D stone figures To understand that Inukshuks were traditionally used by the Inuits as directional markers To know that Inukshuks have been transformed into symbols of hope and friendship, used by people all over the world <p>To explore colour when printing.</p> <p>To experiment with paint mixing to make a range of secondary colours. To apply painting skills when working in the style of an artist (Clarice Cliff).</p> <p>Roll paper to make 3D structures.</p> 	<p>Apply paper-shaping skills to make an imaginative sculpture.</p> <p>Work collaboratively to plan and create a sculpture.</p> 
<p>Choughs 2</p>	<p>'Window on the World' 'Saxon King'</p>	<p>'Athens V Sparta' Sculpture and 3D form Skills Development</p> <ul style="list-style-type: none"> To know that pieces of clay can be joined using the 'scratch and slip' technique To know that a clay surface can be decorated by pressing into it or by joining pieces on. To be able to explore a range of materials in order to add texture to a collage <p>Concepts NC - To use a range of materials creatively to design and make products NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to them own work</p> <ul style="list-style-type: none"> from y2 clay houses 
<p>Choughs 3 Choughs 4</p>	<p>'Window on the World' 'Saxon King'</p>	<p>'Athens V Sparta' Sculpture & 3D Form In this unit pupils will refine their clay moulding techniques with the introduction of 'slip'. Slip will be used to join clay elements together in order for the pupils to create simple Greek crockery. Pupils will also find out about the cultural importance of Greek pottery in conveying stories and messages and will use original designs to inspire their own.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to form and join clay into shapes for Greek crockery (plates, bowls) To transfer a drawn idea successfully to a clay carving To explore different ways to join clay to create a 3D outcome, making considered choices about the placement of materials. <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To identify different variations of pottery design from the past to modern times looking at Greek vases & crockery. Learn about how Greek pots were formed (potter's wheel) ((For slip technique use Kapow y2 clay houses)) ((nb coil pots moved to Year C to avoid misconceptions- Ancient Greeks did not use the coil pot technique))</p>  
<p>Razorbills 5 Razorbills 6</p>	<p>'I Have a Dream...' Sculpture and 3D form Pupils will explore another approach to sculpture through the use of everyday items, specifically paper clips. They will use the work of Pietro D'Angelo, an Italian figurative sculpture who uses wire mesh to produce his sculptures. Pupils will be encouraged to sketch ideas, produce a sculpture and then critique their own and others' work.</p> <p>Concepts NC - To know about great artists, architects and designers</p> 	<p>'You're Not Invited' 3D Form Pupils will secure their skills in working with clay in this unit. In Adventurers, pupils used to slip to join two or more pieces of clay together. Now, they will use cross-hatching to ensure more secure joins and use clay guides to ensure that a piece of clay is flat and level. Pupils will then study some of the designs on Roman mosaics to inspire their own decoration noting some of the significant features of Roman design.</p> <p>Concepts</p> 

	<p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know that Pietro D'Angelo is an artist that creates paper clip sculptures <p>To understand the properties and capabilities of wire e.g. mesh, paper clips, garden wire</p>	<p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know how to make a slab pot To know that Roman mosaics were common forms of decoration during the reign of the Roman Empire <p>To learn about the significance of Roman mosaic art and their designs</p>
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Summer Term 2024

	Summer 1	Summer 2
Nursery	<p>N1: Express feelings though making marks, and sometimes give a meaning to the marks they make. Explore paint using tools.</p> <p>N2: Develop their own ideas and then decide which materials to use to express them. Show different emotions in their drawings and paintings.</p>	<p>N1: Make simple models which express their ideas</p> <p>N2: Make imaginative and complex 'small worlds' with blocks and construction kits.</p>
Puffins R	<p>Make a 3D clay sculpture using own designs.</p> <p>Develop scissor skills.</p> <p>Develop threading skills.</p> <p>Learn about the different ways we can join materials together and practise these techniques.</p> <p>Express artistic ideas and feelings through the creation of a nature mandala.</p> 	<p>Fold, curl and cut paper to achieve a desired effect.</p> <p>Create a design for a tissue paper flower.</p> <p>Create a tissue paper flower based upon design, Refine small motor skills through the use of drawing, cutting and manipulating paper.</p> <p>Experiment with painting using salt and colour mixing to create a Summer salt painting.</p>
Puffins 1	<p>'Never Eat Shredded Wheat'</p> <p>Pupils will use the outdoor environment- fields, farm, sea etc. as inspiration for their own observational drawings. They will go on to represent the environment using various media, choosing them for their aesthetic properties (enrichment)</p> <p>Skills Development</p> <ul style="list-style-type: none"> To recognise pattern in the environment To respond to ideas To make changes to their own work <p>NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><i>Apply painting skills when working in 3D.</i></p> <p><i>Know that art can be made in different ways.</i></p> <p><i>Choose, measure, arrange and fix materials.</i></p>  	<p>'Going Wild' All about Animals</p> <p>Pupils will revisit the concept of pattern and printing in this unit. They will be introduced to new vocabulary with terms such as 'ink', 'roller' and 'printing plate'. Pupils will explore the techniques and tools associated with simple printing to produce repeating patterns. They will also investigate where these techniques are used elsewhere, such as in wallpaper and wrapping paper.</p> <p>Printing Skills Development</p> <ul style="list-style-type: none"> To make a printing plate and print a repeating pattern <p>Concepts</p> <p>NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To make a printing plate and print a repeating pattern To identify different animal prints To learn some simple printing techniques <p><i>Explore plaiting, threading and knotting techniques.</i></p> <p><i>Learn how to weave.</i></p> <p><i>Combine techniques in a piece of woven artwork.</i></p>  
Choughs 2	<p>'Lightning Speed' ¾</p> <p>Skills Development</p> <ul style="list-style-type: none"> To use a variety of skills, objects and techniques Investigate and design patterns, including line patterns, of increasing complexity and repetition Use a variety of techniques e.g. wood block, rubbings. Design patterns of increasing complexity and repetition <p>NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To use a woodblock to print. To know how to use line to produce simple patterns; to explore transferring the patterns to print. 	<p>'Cry Freedom'</p> <p>Concepts</p> <p>NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To learn that graffiti is seen an art form to some but vandalism to others. To understand that graffiti is used to convey a message To explore some of the works of Banksy and express their views To use their sketchbooks to create images in the style of Banksy and use 'walls' to create larger pieces of art 
Choughs 3	<p>'Lightning Speed' Y3 4</p> <p>Printing</p>	<p>'Cry Freedom'</p> <p>Mixed Media</p>

<p>Choughs 4</p>	<p>Pupils will revisit the printing techniques developed previously and will go on to develop them by exploring the use of line to produce effective printing patterns. Pupils will also be reminded of vocabulary previously introduced to them. Pupils will discuss the uses of printing by looking at the work of Gutenberg. They will improve their printing skills by producing book covers and using marbling techniques to make end papers.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know about a range of lines and marks that create different effects when printing To use shading techniques to create pattern and contrast To develop drawings into prints <p>Concepts</p> <p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To learn a range of printing techniques that were used from both Ancient and Modern times e.g. 'wood block' ((for printing techniques use Kapow Power Print)) 	<p>Pupils will learn about graffiti and how it is viewed in society. Looking specifically at the use of this art medium in political activism, they are introduced to Banksy, a renowned graffiti artist. They will use their sketchbooks to create images that portray slave labour which they then add a slogan to. They will then create stencils experimenting with spray or stipple painting.</p> <p>Concepts</p> <p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To learn about the role of graffiti as an art form and a political tool in society (as well as a discouraged form of vandalism) To learn about Banksy and how he uses graffiti to speak out on issues such as greed, poverty and slave labour
<p>Razorbills 5 Razorbills 6</p>	<p>'Global Warning'</p>	<p>'Time Team' Local Area Study</p> <p>Concepts</p> <p>NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To use skills developed to create observational drawings of local landscapes and architecture Create a piece of art for others- gallery and auction. <p>Enrichment- University of Plymouth Pinhole Camera Project</p>

