

D&T is woven into our LMTW curriculum topics; this ensures children understand key concepts and knowledge around the design and evaluation process and have the opportunity to apply skills to different contexts; the topics also ensure the children can see links to the real world and to other curriculum subjects. We plan for enrichment days, visits and visitors so the children see the application of the D&T process in real life contexts. To ensure full coverage and progression for each year group, we have a two year rolling programme using the D&T Association 'Projects On A Page' (POAP) and have half-termly 'technology days'. This approach helps children to retain knowledge whilst practicing and developing practical skills.

| Autumn Te | | |
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| | Autumn 1 | Autumn 2 |
| Nursery | N1: Explore a range of materials and tools through continuous provision | N1: Explore materials with different properties using all their se |
| | N2: Show a preference for a dominant hand | N2: Shape and join materials; combine and mix ingredients. Exp |
| | Develop their own ideas and then decide which materials to use to express them | or different properties. Explore different materials freely to de what to make |
| Puffins | Use a range of materials to explore and experiment with including joining with clips, | To design a new lanyard with clear information and space for a p |
| R | pegs and glue. | To be able to talk about preferences and design a pizza for them |
| | Safely use and explore a variety of materials, tools and techniques, experimenting | To identify what someone else prefers and design specifically for |
| | with colour, design, texture, form and function | Key Vocabulary |
| | Share their creations, explaining the process they have used | model, badge, lanyard, design, photograph, I.D., words, preference, modelling, gift ENRICHMENT through continuous provision |
| | Create collaboratively, sharing ideas, resources and skills | modelling, gift ENRICHMENT through continuous provision |
| Puffins | Happily Ever After | 'Help is at Hand' |
| 1 | Pupils will be using The Extraordinaires Fairy project in this unit. They will be introduced to | |
| | the 'persona' of the Fairy to help them think more like the end user who they are designing | POAP |
| | for. Pupils will work through the stages of the design process, from research, design, make | |
| | and evaluation. They will need to research products that are already available on the market | Aspect of D&T: Mechanisms |
| | and then adapt their ideas to ensure they think of something original but useful and useable by the user they are designing for. Pupils will look at simple ways to improve their design and | Focus: Sliders & Levers Aii |
| | be introduced to ways in which they can analyse their work and also that of their peers. | |
| | Concepts | |
| | NC - Design purposeful, functional, appealing products for themselves and other users based | |
| | on design criteria | |
| | NC - Generate, develop, model and communicate their ideas through talking, drawing, | |
| | templates, mock-ups and, where appropriate, information and communication technology | |
| | NC - Select from and use a range of tools and equipment to perform practical tasks (for | |
| | example, cutting, shaping, joining and finishing) | |
| | NC - Select from and use a wide range of materials and components, including construction | |
| | materials, textiles and ingredients, according to their characteristics | |
| | NC - Understand the important of exploring and evaluating a range of existing products | |
| | NC - Evaluate their ideas and products against design criteria | |
| | Design and make a prototype of a bag suitable for the client (Fairy) to carry things in | (Zours to Hours) |
| Choughs | 'Land Ahoy' | 'Zero to Hero' |
| 2 | Pupils will be using The Extraordinaires Pirate project in this unit. They will be introduced to the 'persona' of the Pirate to help them think more like the end user who they are designing | 'Jurassic Hunter' In this unit, pupils will design and make a gift for one of the famous |
| | for. Pupils will work through the stages of the design process, from research, design, make | Zero to Hero unit. Pupils will need to consider the answers to three |
| | and evaluation. They will need to research products that are already available on the market | their task:- Who is the gift for? How does the design and function of |
| | and then adapt their ideas to ensure they think of something original but useful and useable | intended for? Where and when might this person use this gift? |
| | by the user they are designing for. Pupils will look at simple ways to improve their design and | Concepts |
| | be introduced to ways in which they can analyse their work and also that of their peers | NC - Design purposeful, functional, appealing products for themselv |
| | Concepts | criteria |
| | NC - Design purposeful, functional, appealing products for themselves and other users based | NC - Generate, develop, model and communicate their ideas throug |
| | on design criteria | mock-ups and, where appropriate, information and communica |
| | NC - Generate, develop, model and communicate their ideas through talking, drawing, | NC - Select from and use a wide range of materials and components |
| | templates, mock-ups and, where appropriate, information and communication technology | textiles and ingredients, according to their characteristics |

senses to investigate them

Explore collections of materials with similar and/ develop their ideas about how to use them and

n photograph mselves ^for them

ce, cook, share, favourite, junk

s people they have studied within the e key questions in the design phase of of the gift suit the person it is

lves and other users based on design

ugh talking, drawing, templates, cation technology ts, including construction materials,

| | NC - Select from and use a range of tools and equipment to perform practical tasks (for | | • Design and make a useful gift for one of the famous people |
|------------|---|----------------|--|
| | example, cutting, shaping, joining and finishing) | | |
| | NC - Select from and use a wide range of materials and components, including construction | |) to generate, develop, model and communicate ideas throu |
| | materials, textiles and ingredients, according to their characteristics | | ock-ups and where appropriate, Information and communic |
| | NC - Understand the important of exploring and evaluating a range of existing products | | |
| | NC - Evaluate their ideas and products against design criteria | | |
| | Design and make a prototype of a remote control suitable for the client (Pirate) to | | |
| | Use. | | |
| Chausha | | | |
| Choughs | Concepts | | |
| 3 | NC - Use research and develop design criteria to inform the design of innovative, functional, | | |
| Choughs | appealing products that are fit for purpose, aimed at particular individuals or groups | | POAP |
| 4 | NC - Generate, develop, model and communicate their ideas through discussion, annotated | | OAr |
| | sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- | | Aspect of D&T: Electrical Systems |
| | aided design | | |
| | NC - Select from and use a wider range of tools and equipment to perform practical tasks (for | F | Focus: Simple Circuits and Switches |
| | example, cutting, shaping, joining and finishing) accurately | | |
| | NC - Select from and use a wider range of materials and components, including construction | | |
| | materials, textiles and ingredients, according to their functional properties and aesthetic | | |
| | qualities | | |
| | | | |
| | NC - Investigate and analyse a range of existing products | | |
| | NC - Evaluate their ideas and products against their own design criteria and consider the | | |
| | views of others to improve their work | | |
| Razorbills | 'A World of Bright Ideas' | l ín | n your Element' 'Pharaoh Queen' |
| 5 | Concepts | | |
| azorbills | NC - Understand how key events and individuals in design and technology have helped shape | | |
| 6 | the world | | |
| 0 | • To understand the meaning of the term 'copyright' and learn about why it is important | | |
| | To know about and understand what a patent is | | |
| | To know about and understand what a trademark is | | |
| | | | |
| | To design a new brand for a range of greetings cards | | |
| | Skills Development Task- Mechanisms and Structures 2 | 7 | |
| | Concepts | | |
| | NC - select from and use a wider range of tools and equipment to perform practical tasks (for | | |
| | example, cutting, shaping, | 7 | |
| | joining and finishing), accurately | | |
| | NC - Understand and use mechanical systems in their products (for example, gears, pulleys | | |
| | cams, levers and linkages) | A . 0 | |
| | NC - Understand and use electrical systems in their products (for example, series circuits | | |
| | incorporating | | |
| | switches, bulbs, buzzers and motors | SIROCIUM | |
| | Design, make and evaluate a three wheeled 'racer' | | |
| | Skills | <mark>F</mark> | POAP |
| | | | |
| | Dt44 Explore alternative ways of making their product, if first attempts fail | | Aspect of D&T: Food |
| | Dt45 Check work as it develops and modify as necessary | | |
| | Dt49 Plan what they have to do, suggesting a sequence of actions and alternatives if needed | F | Focus: Celebrating Culture and Seasonality D |
| | Dt50 Choose how to communicate design ideas as they develop, considering use and | | |
| | purpose | | |
| | Dt51 Select from a wide range of tools and equipment to perform practical tasks accurately | | |
| | Core 1 Unit 2 Lesson 1: Food Technology- Food Choices – Secret Eaters | | |
| | Concepts | 3.8.8 | |
| | | 10 A | |
| | Know what constitutes a healthy diet (including understanding calories and other nutritional content) | | |
| | nutritional content) | | |
| | Know about the different food groups and their related importance as a part of a | | |
| | balanced diet | | |
| | Develop an awareness of their own dietary needs | | |
| | | | |

ple in the Zero to Hero unit

ough talking, drawing, templates, nication technology

| | Spring 1 | Spring 2 |
|---------|---|--|
| Nursery | N1: Build independently with a range of appropriate resources. Manipulate and play with | N1: Use their imagination as they consider what they can do with different materia |
| nuisciy | different materials | N1. Ose their imagination as they consider what they can do with directent materia |
| | N2: Use a comfortable grip with good control | N2: Choose the right resources to carry out their own plan |
| | Explore how things work. Join different materials and explore different textures | Explore light sources |
| Puffins | 'Come Fly with Me' - Asia | |
| R | To know that Chinese dragons are an important feature of Chinese culture and make | |
| n | their own model using bright colours | |
| | To identify some features of Chinese dress and design their own Chinese style outfit | |
| | To know what a diva lamp is for | |
| | Key Vocabulary | |
| | fold, stick, colour, shape, compare, feature, dragon, Chinese, colour, bright, traditional, diva | |
| | lamp, salt dough, Diwali ENRICHMENT through continuous provision | |
| | | |
| Puffins | 'Come Fly with Me'- Asia | 'Powhatan People' |
| 1 | | |
| | ΡΟΑΡ | |
| | | |
| | Aspect of D&T: Structures | |
| | Focus: Freestanding Structures Aii | |
| | Tocus. Treestanding Structures Air | |
| houghs | 'That's All Folks!' | 'Lindow Man' |
| 2 | Pupils will design and make a puppet focusing on sliders and levers for moving arms or legs | |
| | that can be used in a stop motion animation. They will be introduced to vocabulary such as | |
| | mechanism, lever and slider and explore different ways these can be made with simple | |
| | materials, tools and techniques. Pupils will be familiarised with some early safety tips such as | ΡΟΑΡ |
| | asking adults to cut or slice cardboard with sharp knives or cutters. | Aspect of D&T: Mechanisms |
| | Skill development: Sliders and Levers | |
| | NC - Design purposeful, functional, appealing products for themselves and other users based | Focus: Wheels and Axles B |
| | on design criteria NC - Generate, develop, model and communicate their ideas through talking, drawing, | |
| | templates, mock-ups and, where appropriate, information and communication technology | |
| | NC - Select from and use a range of tools and equipment to perform practical tasks (for | |
| | example, cutting, shaping, joining and finishing) | |
| | NC – Explore and use mechanisms (for example, levers, sliders, wheels and axles), in their | |
| | products | |
| Choughs | Pupils will embed and build on previous knowledge of how to construct and use levers by | |
| 3 | integrated them with linkages. They will explore a range of lever and linkage types and their | |
| Choughs | methods of construction. In this second part, pupils will design a 'puppet' with a scissor 🛛 🛛 🍋 | РОАР |
| 4 | mechanism that could be used in a stop-motion animation. Thoughtful and considered | РОАР |
| | design is needed in this task. | Aspect of D&T: Mechanical Systems |
| | Skills Development Task- Mechanisms- Levers and linkages 2 | Forum Lovers and Linkages |
| | Concepts | Focus: Levers and Linkages |
| | NC - Use research and develop design criteria to inform the design of innovative, functional, | |
| | appealing products that are fit for purpose, aimed at particular individuals or groups NC - Generate, develop, model and communicate their ideas through discussion, annotated | |
| | sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- | |
| | aided design | |
| | | |
| | 5 | |
| | NC - Understand and use mechanical systems in their products (for example, gears, pulleys, cams, levers and linkages) | |

| Spring 2 | | |
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| sider what they can do with different materials | | |
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| Razorbills | 'Come Fly With Me- America' | | 'Wars of the World' |
|------------|--|------------|---|
| 5 | Pupils will sketch, design using annotations and then make a dreamcatcher using models and | | Through science, pupils have experimented with designing, making a |
| Razorbills | video presented to them as inspiration. They will find out about the origins of the | | circuits with different components. Now, they will implement this kr |
| 6 | dreamcatcher and recognise some of the key design features needed. Before making, pupils | | produce a circuit that has a clear purpose. Pupils will need to conside |
| | will need to identify the materials and colours they will use. ENRICHMENT | | how it relates to its functionality. They will also address that their de |
| | Skills Development Task- Mechanisms - Structures 1 | STRUCTURES | Skills Development Task- Electronics 1 |
| | Previously, pupils have learnt how specific mechanisms play a role in constructing strong and | | Concepts |
| | useful structures. In this unit, pupils will work through several processes to initially build a | | NC - Understand and use electrical systems in their products (for exa |
| | strong frame and then join these frames together to form a bridge. Pupils will be required to | | switches, bulbs, buzzers and motors |
| | consider not only their design but also the materials, tools and techniques they will use in | | NC - Apply their understanding of computing to program, monitor a |
| | order to complete their project. | | Design, make and evaluate a device to send Morse Code sign |
| | Concepts | | |
| | NC - Select from and use a wider range of tools and equipment to perform practical tasks (for | | 2042 |
| | example, | | РОАР |
| | cutting, shaping, joining and finishing), accurately | | Aspect of D&T: Electrical Systems |
| | NC - Apply their understanding of how to strengthen, stiffen and reinforce more complex | | |
| | structures | | Focus: More Complex Circuits and Switches |
| | Create a frame structure | | |
| | Join up frames to create a bridge | | |
| | | | |

| | Summer 1 | Summer 2 |
|---------|--|--|
| Nursery | N1: Explore being creative with a wide range of materials | N1: Make simple models which express their feelings; start t one object represents another. |
| | N2: Develop their own ideas and then decide which materials to use to express them | |
| | | N2: Make imaginative and complex 'small worlds' with block |
| | | Explore different materials freely, in order to develop their id |
| | | make |
| Puffins | | 'What on Earth?' |
| R | | To design and make a clay pot with the purpose of growing se To identify the features of a range of febries and talk shout with |
| | | To identify the features of a range of fabrics and talk about wl To use their imagination when designing and making a model |
| | | To know that some materials can be repurposed and reused t |
| | | To understand some of the processes involved in designing ar |
| | | Key Vocabulary |
| | | mould, design, make, model, pattern, texture, gift wrap, fabric, p |
| Puffins | 'Naughty Elephants Squirt Water' | 'What on Earth?' |
| 1 | | |
| | | РОАР |
| | | Aspect of D&T: Food |
| | | |
| | | Focus: Preparing Fruit and Vegetables Aii |
| Choughs | 'Picture Our Planet' | 'Viking Warrior' |
| 2 | POAP task – textiles- sew a button or sew a bag or bookmark | |
| | | |
| | Link to village sewing club? | POAP |
| | | Fok |
| | | Aspect of D&T: Textiles |
| | | Focus: Templates and Joining Techniques |

g and testing a range of electrical knowledge and these skills to ider the features of their circuit and design has impact in other ways.



example, series circuits incorporating

and control their products ignals

rt to develop pretend play, pretending that

ocks and construction kits ir ideas about how to use them and what to

seeds which they consider to be pretty del of a giant

d to make something else

and making a particular item

c, plant pot, clay

| Choughs 3 Choughs 4 | Pupils already have some experience of working with textiles and combining two pieces of materials together using needle and thread. In this unit, pupils will need to use sewing skills to make a soft toy, therefore they will learn how to use stuffing to pad out two pieces of fabric. They will also need to consider how their toy looks as well as being robust enough for a toddler to play with. Skills Development Task- Textiles Concepts NC - Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computeraided design NC - Select from and use a wider range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing) accurately NC - Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities NC - Investigate and analyse a range of existing products Design and make an animal soft toy, aimed at toddlers, in association with the Scottish Wildlife Trust | POAP Aspect of D&T: Textiles Focus: 2D Shape to 3D Product |
|------------------------------------|--|--|
| Razorbills 5 Razorbills 6 | 'Full of Beans' Through science, pupils have experimented with designing, making and testing a range of electrical circuits with different components. Now, they will implement this knowledge and these skills to produce a circuit that has a clear purpose. Pupils will need to consider the features of their circuit and how it relates to its functionality. They will also address that their design has impact in other ways. Skills Development Task- Electronics 2 Concepts NC - Understand and use electrical systems in their products (for example, series circuits incorporating switches, bulbs, buzzers and motors NC - Apply their understanding of computing to program, monitor and control their products • Design, make and evaluate a traffic control system | 'British Bulldog' POAP Aspect of D&T: Mechanical Systems Focus: Pulleys or Gears |

