






















We follow the Learning Means the World Curriculum; to ensure full coverage and progression in each year group, over the two year rolling programme, we supplement with Kapow and our own units.

Autumn Term 2024		
	Autumn 1	Autumn 2
Nursery	<p>N1: Notice patterns with strong contrasts. Explore paint using fingers and other body parts.</p> <p>N2: Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p>	<p>N1: Start to make marks intentionally. Explore different materials, using all their senses to investigate them.</p> <p>N2: Explore different materials freely, to develop their ideas about how to use them and what to make. Explore colour and colour mixing.</p>
Puffins R	<p>'Happily Ever After' Make a 3D clay sculpture using own designs. To know that clay is easier to manipulate when it is warm To develop fine motor skills of rolling, pinching and shaping clay <i>Explore mark making with felt tips.</i> <i>Explore mark making with chalk.</i> <i>Explore mark making using pencils.</i></p>  	<p>'Help is at Hand' To use printing to explore patterns in fingerprints and be able to say what they see (From 'Happy to Be Me')</p> <ul style="list-style-type: none"> To know what a self-portrait is and paint their own using a mirror as a guide To know that portrait can be made with other materials To understand that art can be appreciated with senses other than sight To understand that small details can make a big difference to a picture To know that portraits can have more than one person and be able to use a range of media to recreate their own from photographs To apply an understanding of drawing materials and mark-making to draw from observation. Investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. 
Puffins 1	<p>Happily Ever After' Pupils will be shown how to use clay to produce a useful object. They will use the techniques of rolling, moulding and smoothing to create a lidded clay pot and be encouraged to use this specific vocabulary. 3D Form Skills Development</p> <ul style="list-style-type: none"> To know how to make a clay thumb pot with a lid <p>Concepts NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination NC - To use a range of materials creatively to design and make products</p> <ul style="list-style-type: none"> To know how to make a clay thumb pot with a lid <p>To know the importance of including specific features in a model or artefact, linked to a fairy tale character <i>To know how to create different types of lines.</i> <i>To explore line and mark-making to draw water.</i> <i>To draw with different media.</i> <i>To develop an understanding of mark making.</i></p>  	<p>Pupils will be shown how to create a scaled portrait using the '10 Steps' and be encouraged to use specific vocabulary. Pupils will go on to create their own self-portraits and portraits of others.</p> <p>Drawing Skills Development</p> <ul style="list-style-type: none"> To know how to create a portrait using the 10 step instructions <p>Concepts NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space NC-To use drawing, painting and sculpture to develop and share their ideas</p> <ul style="list-style-type: none"> To use increasing accuracy when creating observational drawings To understand that depending on how much pressure is applied, different media e.g. coloured pencils, can produce different tones and shades To apply an understanding of drawing materials and mark-making to draw from observation. Investigate how to mix secondary colours. To apply knowledge of colour mixing when painting.  
Choughs 2	<p>'Land Ahoy' 2 Painting Pupils will be introduced to the terms 'primary' and 'secondary' when mixing colours. They will begin to understand that the choice of brush is important when painting and will know how to hold a brush correctly to ensure full control. Pupils will also develop the technique of colour mixing by adding white to colours to produce tints. They will be introduced to French artist, Claude Monet and they will focus on his seascapes, producing their own pictures using colour mixing techniques. Skills Development</p> <ul style="list-style-type: none"> To develop colour mixing skills through mixing primary colours To develop colour mixing by adding white 	<p>'Zero to Hero' Painting ENRICHMENT In this unit, pupils will be introduced to the work of artist, Christy Brown, who was paralysed due to cerebral palsy and used his left foot to paint. Pupils will see that they do not always have to use their hands to create works of art and the importance of creative thinking then overcoming challenges. Pupils will use tools in ways that can seem challenging to explore a different way of painting. Concepts NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> 

	<p>Concepts NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To learn about various techniques used for creating an image / canvas using different media To learn about the French artist, Claude Monet, and some of his paintings 		<ul style="list-style-type: none"> To know that Christy Brown was a famous artist who could only use his left foot to draw and paint with To develop empathy, by understanding some of the challenges that Christy Brown must have faced 	
Choughs 3 Choughs 4	<p>'Land Ahoy' Year 3s and 4s will extend this by looking deeper at Claude Monet's painting style; they will experiment and refine colour mixing skills to create seascapes using accurate colour and compare these with impressionist work.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To experiment with different effects eg blocking in colour, colour washes To mix a variety of colours and know which primary colours make secondary colours To make and match colours with increasing accuracy To use more specific colour language eg tint, tone, shade, hue <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials NC - To know about great artists, architects and designers</p> <ul style="list-style-type: none"> To know that Claude Monet was an impressionist artist and to learn about impressionism 		<p>'Zero to Hero' Concepts NC- To know about great artists, architects and designers NC- To use sketchbooks to record their observations and use them to review and revisit ideas</p>	
Razorbills 5 Razorbills 6	<p>'A World of Bright Ideas' Printing Pupils should now be fairly confident with the technique of printing using rollers and their own print plates. In this unit, pupils will develop their technique further by exploring using two colours and stencils to make a more complex design. As well as improving printing techniques, pupils will look at branding and how brand logos can be considered a form of art that plays a role in our culture.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to create a two-colour relief print with a stencil <p>Concepts NC - To use sketch books to record their observations and use them to review and revisit ideas NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know why logos are important in branding To know the features of a strong brand image 		<p>'In Your Element' 'Pharaoh Queen'</p>	

Spring Term 2025		
	Spring 1	Spring 2
Nursery	<p>N1: Explore paint using brushes. Manipulate and play with different materials. N2: Use drawing to represent ideas like movement or loud noises.</p>	<p>N1: Use their imagination as they consider what they can do with different materials. N2: Draw with increasing complexity and detail, such as representing a face with circle including details. Respond to what they have heard, expressing their thoughts and feelings.</p>
Puffins R	<p>'Come Fly With Me' Asia To use the symbol of the elephant in Indian culture to recognise that art can be found in many places</p> <ul style="list-style-type: none"> To know that Wassily Kandinsky was a famous artist To know what a Pharaoh's mask is and design one of their own inspired by Egyptian art <p>Key Vocabulary Wassily Kandinsky, concentric circles, abstract, colour, artefact, gold, mask, hieroglyphics Respond to music through the medium of painting.</p>	<p>'Powhatan People' Explore and talk about some Native American Art then create their own works of art using these as inspiration.</p> <ul style="list-style-type: none"> To understand that art can be used to suit different groups of people To know that art can be found everywhere and use paint to recreate it To be able to describe Native American art work and use them as inspiration for their own work <p>Explore clay and its properties. Explore playdough and its properties.</p>

	<p>Make child led collages using mixed media. Create landscape collages inspired by the work of Megan Coyle. Create a large piece of group artwork based around fireworks. Use bead threading to make a snowflake decoration</p>		<p>Create natural 3D Landscape pictures using found objects. Generate inspiration and conversation about sculpture art and artists. Independently use fine motor skills to create threaded Easter egg decorations.</p>	
<p>Puffins 1</p>	<p>Skills Development</p> <ul style="list-style-type: none"> To use different brush sizes and types To print building a repeating pattern <p>Concepts NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To know that different forms of creative works have been made by people from all cultures and times To know that artists from different countries used their art to represent their surroundings and culture eg Kandinsky To use the elephant symbol in their own art, taking inspiration from Asian artwork <p>To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply painting skills when working in the style of an artist (Clarice Cliff). Roll paper to make 3D structures.</p>	 	<p>'Powhatan People'</p> <p>Skills Development</p> <ul style="list-style-type: none"> To respond to ideas To make changes to their own work <p>Concepts NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To recognise and understand the difference between colour and black and white images <p>Concepts NC - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and Imagination</p>	
<p>Choughs 2</p>	<p>'That's All Folks!'</p> <p>Painting Pupils will understand that the choice of brush is important when painting and will know how to hold a brush correctly to ensure full control. They will experiment with thick and thin brushes and will learn the effects of using both.</p> <p>Skills Development</p> <ul style="list-style-type: none"> Explore a variety of tools and techniques including the use of different brush sizes and types Work on a range of scales e.g. large brush on large paper etc. <p>Concepts NC- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <ul style="list-style-type: none"> To learn that Jack Kirby was the creator of Captain America and more Marvel characters. 		<p>'Lindow Man'</p> <p>Painting and Mixed Media</p> <p>Skills Development</p> <ul style="list-style-type: none"> To develop colour mixing skills through mixing primary colours <p>Concepts NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To learn about various techniques used for creating an image To know about prehistoric man-made art To explore colours made from natural products To describe the colours and shapes they see To know how textures can be created with paint To make handprints using a range of colours To explore using a range of different tools <p>((for L/Os see 'Life in Colour' Kapow))</p>	
<p>Choughs 3 Choughs 4</p>	<p>'That's All Folks!' 3</p> <p>Painting As pupils should now be able to correctly hold and control a paintbrush, they will be introduced to a wider range of brushes and will explore using them in different tasks. Pupils will develop their painting technique by using the brushes to produce different effects, including those of stippling and pointillism. Pupils will also be introduced to Jack Kirby, a famous comic artist. They should recognise some of his work and use him as an inspiration to produce their own.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To learn about different brushes, brush strokes and how to choose appropriate brushes for different tasks <p>Concepts NC - To create sketch books to record their observations and use them to review and revisit ideas</p> <p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>NC - To know about great artists, architects and designers</p> <ul style="list-style-type: none"> To identify that Jack Kirby is famous for his comic book style To learn that Jack Kirby was the creator of Captain America and many more Marvel characters 		<p>'Lindow Man' y3 4</p> <p>Drawing, Painting and Mixed Media As pupils should be able to identify primary colours and will have a good knowledge of colour mixing, they will move on to colour mixing with natural pigments; after exploring prehistoric art and when it was created, they will use charcoal to recreate features of prehistoric art, experimenting with colours and textures. They will make positive and negative hand prints in a range of colours before applying their knowledge of colour mixing to make natural colours.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To learn about colour mixing using natural products to produce pigments <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials.</p> <p>NC - To create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> To know about prehistoric man-made art To use scale to enlarge drawings in a different medium To explore how natural products produce pigments to make different colours To select and apply a range of painting techniques To apply painting techniques when creating a collaborative piece of art <p>((for LOs see 'Prehistoric art- Life in Colour' Kapow))</p>	

	To know that various methods can be used to create comic art	
Razorbills 5 Razorbills 6	<p>'Come Fly With Me' America Painting</p> <p>Pupils will develop their ability to work with different artistic tools in this unit. Pupils will learn about different types of paint and expand their vocabulary further. They will also experiment with how these paint types can be used on a range of surfaces to produce different textures.</p> <p>Pupils will be introduced to Jackson Pollock, a famous abstract expressionist artist. They will talk about how his artwork makes them feel and use some of his techniques of painting to music to recreate their own Pollock-style pieces.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To learn about different types of paint and explore their capabilities on a range of surfaces <p>Concepts</p> <p>NC - To know about great artists, architects and designers</p> <ul style="list-style-type: none"> To know that Jackson Pollock is famous for abstract art To understand that his paintings are not meant to represent specific objects / people To identify their own feelings and emotions when looking at his paintings 	<p>'Wars of the World' Collage and Textiles</p> <p>In Adventurers, pupils explored techniques of joining fabrics together to create textile collages. Now in Navigators, pupils will develop their technique further by using needle and thread to stitch fabric together. Not only is this an art technique, but a useful life skill. Pupils will use stitching techniques to produce a poppy collage, whilst learning about the cultural significance of the poppy after World War I and into present day.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know about exploring fabrics by stitching <p>Concepts</p> <p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To learn about the significance of the poppy during World War I as a representation of sacrifice made by the soldiers <p>To learn about the 5000 poppies project, which involved hand-knitted poppies that were donated from around the world and displayed at Federation Square, Melbourne to represent the fallen soldiers</p>

Summer Term 2025		
	Summer 1	Summer 2
Nursery	<p>N1: Express feelings through making marks, and sometimes give a meaning to the marks they make. Explore paint using tools.</p> <p>N2: Develop their own ideas and then decide which materials to use to express them. Show different emotions in their drawings and paintings.</p>	<p>N1: Make simple models which express their ideas</p> <p>N2: Make imaginative and complex 'small worlds' with blocks and construction kits.</p>
Puffins R	<ul style="list-style-type: none"> To carefully observe scenes and objects before creating their own drawing To be able to describe patterns and shapes they can see and use them as inspiration for their own work Explore, use and refine a variety of artistic effects to express their ideas and feelings Share their creations, explaining the process they have used Return to and build on their previous learning, refining ideas and developing their ability to represent them 	<p>Create a collaborative print taking inspiration from the patterns in nature</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function Create collaboratively, sharing ideas, resources and skills
Puffins 1	<p>'Naughty Elephants Squirt Water'</p> <p>Pupils will use the outdoor environment- fields, farm, sea etc. as inspiration for their own observational drawings They will go on to represent the environment using various media, choosing them for their aesthetic properties (enrichment)</p> <p>Skills Development</p> <ul style="list-style-type: none"> To recognise pattern in the environment To respond to ideas To make changes to their own work <p>NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Apply painting skills when working in 3D. Know that art can be made in different ways. Choose, measure, arrange and fix materials.</p>	<p>'What on Earth...?'</p> <p>Pupils will revisit the concept of pattern and printing.. They will be introduced to new vocabulary with terms such as 'ink', 'roller' and 'printing plate'. Pupils will explore the techniques and tools associated with simple printing to produce repeating patterns. They will also investigate where these techniques are used elsewhere, such as in wallpaper and wrapping paper.</p> <p>Printing</p> <p>Skills Development</p> <ul style="list-style-type: none"> To make a printing plate and print a repeating pattern <p>Concepts</p> <p>NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To make a printing plate and print a repeating pattern To identify different prints found in animals and in plants <p>To learn some simple printing techniques</p>

		Explore plaiting, threading and knotting techniques. Learn how to weave. Combine techniques in a piece of woven artwork
Choughs 2	<p>'Picture Our Planet'</p> <p>Skills Development</p> <ul style="list-style-type: none"> To investigate using a wide variety of media, including cards, fabric, plastic, tissue, magazines, crepe paper To use a variety of different techniques eg cut, rip, join <p>NC - To use a range of materials creatively to design and make products</p> <p>NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To be able to explore a range of materials in order to add texture to a collage To learn about Romero Britto and his collage work 	<p>'Viking Warrior'</p> <p>Local History</p> <p>Skills Development</p> <ul style="list-style-type: none"> Explore sculpture with a range of malleable materials Experiment with, construct and join recycled, natural and man-made materials more confidently To transfer a drawn idea to a clay model <p>Concepts</p> <p>NC- To use drawing, painting and sculpture to develop and share their ideas, experiences and Imagination</p> <ul style="list-style-type: none"> To use cardboard construction kits to explore how to create a sculpture To learn about El Anatsui and create their own piece in response to his work
Choughs 3 Choughs 4	<p>'Picture Our Planet' 4</p> <p>Textiles and Collage ENRICHMENT</p> <p>Pupils will be introduced to the work of Romero Britto, a Brazilian artist who is well known for his bright and vibrant collage-like artwork. Pupils will use his work as inspiration for their own colourful textile collage piece. Pupils will need to identify fabrics that would be the most suitable for their design by discussing their features. They will be introduced to the technique of layering to produce interesting art pieces. Pupils will go on to use the flora and fauna of tropical rainforests as a starting point to design a repeating pattern suitable for a fabric.</p> <p>PLUS Kapow Fabric of Nature</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to cut, layer and join materials <p>Concepts</p> <p>NC - To know about great artists, architects and designers</p> <p>To learn about Romero Britto and discuss the key features of his work e.g. bright colours, abstract form, bold lines</p> <ul style="list-style-type: none"> To explore magnification and mark making to develop new imagery To learn how to create a repeating pattern for fabric design inspired by William Morris 	<p>'Viking Warrior' 3/4</p> <p>Local History</p> <p>Mega Materials (Kapow)</p> <p>Pupils will create 3D drawings and designs, considering how their shape could be cut from soap, using 'Viking Warrior' as a stimulus. They will then transfer the drawn idea to a soap carving. They will learn about Sokari Douglas Camp and El Anatsui and create sculptures in the style of them both. Finally they will make considered choices on how to join materials to create their own piece and will describe how their own work has been influenced by El Anatsui.</p> <p>Sculpture and 3D Form</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to form and join materials including wire To transfer a drawn idea successfully to a soap carving To explore different ways to join recycled objects to create a 3D outcome, making considered choices about the placement of materials <p>NC- To know about great artists and designers. To learn about Sokari Douglas Camp and El Anatsui and discuss key features of their work eg block lettering, wire sculpture</p> <ul style="list-style-type: none"> To develop ideas for 3D work through drawing and visualisation in 2D To use more complex techniques to shape materials To explore how shapes can be formed and joined in wire To consider the effect of how sculpture is displayed To choose and join a variety of materials to make a sculpture <p>Observational drawing/ painting on site in local area (ENRICHMENT)</p> <p>Concepts</p> <p>NC - To create sketch books to record their observations and use them to review and revisit ideas</p> <p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>
Razorbills 5 Razorbills 6	<p>'Full of Beans'</p> <p>Drawing</p> <p>Pupils will have had the opportunity to draw with various tools and refine their technique in Adventurers. They will now explore reasons why people draw and be introduced to the vocabulary of 'observation', 'experience' and 'imagination'. They will use viewfinders as a tool to aid observational drawing and be encouraged to use the range of techniques they have learnt in the past.</p> <p>Pupils will also explore how a picture can be created with only one colour by mixing a variety of shades to create areas of light and dark.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To explore different drawing stimuli <p>Concepts</p> <p>NC - To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>'British Bulldog'</p> <p>Local History</p> <p>Painting</p> <p>Choosing one of five stimuli images provided, pupils will sketch shapes and add colour to create a Moroccan painting similar to the style of Winston Churchill.</p> <p>Concepts</p> <p>NC - To create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> To know that as well as a politician, Winston Churchill was an accomplished painter <p>Enrichment- University of Plymouth Pinhole Camera Project</p>



NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture

with a range of materials

- To know that different drawing implements are used to create light and dark effects
- To investigate the colour green and understand links e.g. green can symbolise love, associated with Venus
- To know how to create different shades and tones of green