

ART AND DESIGN SKILLS PROGRESSION

EYFS

Expressive Arts and Design- Creating with Materials
- Being Imaginative and Expressive

Nursery

- *Create closed shapes with continuous lines, and begin to use these shapes to represent objects
- *Draw with increasing complexity and detail, such as representing a face with a circle and including details
- *Use drawing to represent ideas like movement or loud noises
- *Show different emotions in their drawings and painting like happiness, sadness, fear etc.
- *Explore colour and colour-mixing
- *Show different emotions in their drawings - happiness, sadness, fear etc

Reception

- * Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function
- *Share their creations, explaining the process they have used
- *Explore, use and refine a variety of artistic effects to express their ideas and feelings
- *Return to and build on their previous learning, refining ideas and developing their ability to represent them
- *Create collaboratively, sharing ideas, resources and skills

History Skills Ladder

Year 1

Ar1 *Drawing* Explore the use of line, shape and colour
 Ar2 *Painting* Explore a variety of tools and techniques including the use of different brush sizes and types
 Ar3 *Printing* Make marks in print with a variety of objects, including natural and made objects
 Ar4 *Textiles / Collage* Investigate using a wide variety of media, including cards, fabric, plastic, tissue, magazines, crepe paper etc.
 Ar5 *3D-Form* Explore sculpture with a range of malleable materials
 Ar6 Recognise pattern in the environment
 Ar7 Respond to ideas
 Ar8 Make changes to their own work
 Ar9 *Drawing* Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media
 Ar10 *Painting* Use different brush sizes and types
 Ar11 *Printing* Build a repeating pattern

Year 2

Ar14 Explore ideas
 Ar15 *Drawing* Experiment with the visual elements of line, shape, pattern and colour
 Ar16 *Drawing* Work out ideas for drawings in a sketch book
 Ar17 *Painting* Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones
 Ar18 *Printing* Investigate and design patterns of increasing complexity and repetition
 Ar19 *Textile/Collage* Explore texture using a variety of media
 Ar20 *3D-Form* Experiment with, construct and join recycled, natural and man-made materials more confidently
 Ar21 Observe and comment on differences in their own and other's work
 Ar22 *Drawing* Draw for a sustained period of time using real objects, including single and grouped objects

<p>Ar12 <i>Textiles/Collage</i> Use a variety of techniques e.g. weaving, fabric crayons, sewing</p> <p>Ar13 <i>3D-Form</i> Manipulate clay in a variety of ways e.g. rolling, kneading and shaping</p>	<p>Ar23 Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>Ar24 <i>Drawing</i> Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint</p> <p>Ar25 <i>Painting</i> Work on a range of scales e.g. large brush on large paper etc.</p> <p>Ar26 <i>Printing</i> Use a variety of techniques e.g. fabric printing, rubbings. Design patterns of increasing complexity and repetition</p> <p>Ar27 <i>Printing</i> Print using a variety of materials, objects and techniques</p> <p>Ar28 <i>Textile/Collage</i> Use a variety of techniques e.g. tie-dyeing, wax or oil resist mosaic</p> <p>Ar29 <i>3D-Form</i> Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models</p>
<p>Year 3</p> <p>Ar30 <i>Drawing</i> Experiment with different grades of pencil and other implements</p> <p>Ar31 <i>Painting</i> Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.</p> <p>Ar32 <i>Printing</i> Explore pattern and shape, creating designs for printing</p> <p>Ar33 <i>Textiles/Collage</i> Experiment with a range of media e.g. overlapping, layering etc.</p> <p>Ar34 <i>Modelling and Sculpting</i> Research, plan, design and make models</p> <p>Ar35 Find out about artists, architects and designers</p> <p>Ar36 <i>Drawing</i> Use their sketchbook to observe, collect and record visual information from different sources</p> <p>Ar37 <i>Printing</i> Observe and discuss the processes used to produce a simple print</p> <p>Ar38 <i>Drawing</i> Use different media to achieve variations in line, texture, tone, colour, shape and pattern</p> <p>Ar39 <i>Drawing</i> Draw independently for sustained period</p> <p>Ar40 Plan, refine and alter their work as necessary</p>	<p>Year 4</p> <p>Ar49 <i>Drawing</i> Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media</p> <p>Ar50 <i>Painting</i> Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks</p> <p>Ar51 <i>Printing</i> Research, create and refine a print using a variety of techniques</p> <p>Ar52 <i>Printing</i> Explore resist printing including marbling and silkscreen</p> <p>Ar53 <i>Textiles/Collage</i> Experiment with paste resist</p> <p>Ar54 Find out about artists, architects and designers</p> <p>Ar55 <i>Drawing</i> Use research to inspire drawings from memory and imagination</p> <p>Ar56 <i>Drawing</i> Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary</p> <p>Ar57 <i>Textiles/Collage</i> Match the correct tool to the material</p>

<p>Ar41 <i>Painting</i> Work confidently on a range of scales e.g. thin brush on small picture etc.</p> <p>Ar42 <i>Painting</i> Mix a variety of colours and know which primary colours make secondary colours</p> <p>Ar43 <i>Printing</i> Print using variety of materials, objects and techniques including layering</p> <p>Ar44 <i>Textiles/Collage</i> Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining</p> <p>Ar45 <i>Modelling and Sculpting</i> Work with a degree of independence</p> <p>Ar46 <i>Modelling and Sculpting</i> Construct a simple clay base for extending and modelling other shapes</p> <p>Ar47 <i>Modelling and Sculpting</i> Make a simple papier mache object</p> <p>Ar48 Design and create images and artefacts in response to their personal ideas</p>	<p>Ar58 <i>Modelling and Sculpting</i> Through observation, talk about their own and others' work, understanding that it has been sculpted, modelled or constructed</p> <p>Ar59 <i>Drawing</i> Make informed choices in drawing including use of paper and media</p> <p>Ar60 <i>Drawing</i> Collect images and information independently in a sketchbook</p> <p>Ar61 <i>Painting</i> Make and match colours with increasing accuracy</p> <p>Ar62 <i>Painting</i> Use more specific colour language e.g. tint, tone, shade, hue</p> <p>Ar63 <i>Painting</i> Plan and create different effects and textures with paint</p> <p>Ar64 <i>Printing</i> Select broadly the kinds of material to print with in order to achieve the desired effect</p> <p>Ar65 <i>Textiles/Collage</i> Choose collage or textiles as a means of extending work already achieved</p> <p>Ar66 <i>Modelling and Sculpting</i> Show an understanding of shape, space and form</p> <p>Ar67 <i>Modelling and Sculpting</i> Plan, design, make and adapt models using a variety of materials</p> <p>Ar68 <i>Modelling and Sculpting</i> Talk about their work, understanding that it has been sculpted, modelled or constructed</p> <p>Ar69 Design and create images and artefacts for clearly defined purposes</p>
<p>Year 5</p> <p>Ar70 <i>Drawing</i> Research and use a variety of source materials for their work</p> <p>Ar71 <i>Drawing</i> Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape</p> <p>Ar72 <i>Painting</i> Work on preliminary studies to test media and materials. Investigate, explore and record information to generate imaginative ideas</p> <p>Ar73 <i>Drawing</i> Work in a sustained and independent way from observation, experience and imagination</p>	<p>Year 6</p> <p>Ar87 <i>Drawing</i> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape</p> <p>Ar88 <i>Painting</i> Carry out preliminary studies, test media and materials and mix appropriate colours</p> <p>Ar89 <i>Painting</i> Work from a variety of sources, including some researched independently</p> <p>Ar90 <i>Modelling and Sculpting</i> Explore further the use for clay e.g. slabs, coils, slips, etc.</p> <p>Ar91 Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities</p>

Ar74 *Printing* Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing

Ar75 Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes

Ar76 *Drawing* Use a sketchbook to develop ideas

Ar77 *Painting* Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours

Ar78 *Painting* Create imaginative work from a variety of sources

Ar79 *Printing* Choose the printing method appropriate to task

Ar80 *Printing* Build up layers and colours/textures

Ar81 *Printing* Organise their work in terms of pattern, repetition, symmetry or random printing styles

Ar82 *Textiles/Collage* Join fabrics in different ways, including stitching

Ar83 *Textiles/Collage* Use a range of media to create collage

Ar84 *3D-Form* Use recycled, natural and man-made materials to create sculpture

Ar85 *3D-Form* Plan a sculpture through drawing and other preparatory work

Ar86 Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials

Ar92 *Drawing* Identify artists who have worked in a similar way to their own work

Ar93 Analyse and comment on ideas and methods

Ar94 *Drawing* Demonstrate a wide variety of ways to make different marks with dry and wet media

Ar95 *Drawing* Develop ideas using different or mixed media, using a sketchbook

Ar96 *Drawing* Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape

Ar97 *Painting* Choose appropriate paint, paper and implements to adapt and extend their work

Ar98 *Painting* Create shades and tints using black and white. Work from a variety of sources, including some researched independently

Ar99 *Painting* Show an awareness of how paintings are created

Ar100 *Printing* Describe varied technique

Ar101 *Printing* Show confidence in printing on paper or fabric

Ar102 *Textiles/Collage* Show an awareness of the potential of the uses of materials

Ar103 *Textiles/Collage* Use different techniques, colours and textures when designing and making pieces of work

Ar104 *Modelling and Sculpting* Create sculpture and constructions with increasing independence