


We follow the Learning Means the World Curriculum; to ensure full coverage and progression in each year group, over the two year rolling programme, we supplement with Kapow and our own units.

Autumn Term 2025		
	Autumn 1	Autumn 2
Choughs 2	<p>‘Inter-Nation Media Station’ 2 Photography / Drawing / Painting Pupils will find out about the photographic work of Theresa Elvin. In this, they will see that art can be produced in many different ways, including photography, and how photos can be edited. Vocabulary, such as ‘monochrome’, ‘black and white’ and ‘colour pop’ will be introduced. Pupils will use simple editing software to add splashes of colour to black and white photographs they have taken themselves.</p> <p>Concepts NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To recognise and understand the difference between colour and black and white images To know that splashes of colour on a monochrome background are called ‘colour pops’ 	<p>‘Paddington’s Passport’ 2 ‘The Wordsmith’ 2 3D Form, Mixed Media Insert Kapow objectives</p> <ul style="list-style-type: none"> To know that pieces of clay can be joined using the ‘scratch and slip’ technique To know how to make a simple pinch pot and explore techniques for a coil pot. (Use Kapow Clay Houses for ‘Scratch and Slip method’)
Choughs 3 Choughs 4	<p>‘Inter-Nation Media Station’ Pupils will also explore Andy Warhol’s artwork and experiment with software to reproduce colour pop images in his style.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know that line can be used effectively as a visual element in drawing <p>Concepts NC - To use sketch books to record their observations and use them to review and revisit ideas NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know that Andy Warhol was famous for pop art To know how to use ‘pop Art Editor’ or Keynote to create their own pop art images</p>	<p>‘Paddington’s Passport’ ‘The Wordsmith’ 3D Form, Mixed Media As an enrichment unit, pupils will refine their clay moulding techniques with the use of ‘slip’. Slip will be used to join clay elements together in order for the pupils to create simple coil pots for Christmas lights.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know how to form and join clay into pinch pots and coil pots To explore different ways to join clay to create a 3D outcome, making considered choices about the placement of materials. <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>

Spring Term 2026		
	Spring 1	Spring 2
Choughs 2	<p>‘Come Fly with Me- Africa 3D Form, Mixed Media Pupils will develop their layering techniques through the use of paper and PVA, Taking inspiration from Julie Taymor’s ‘Lion King’ masks, pupils will produce their own African themed works of art.</p> <p>Concepts NC- To use a range of materials creatively to design and make products NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <ul style="list-style-type: none"> To use layering to create their own works of art taking inspiration from African wildlife 	<p>‘Under the Canopy’ Drawing/ Painting ENRICHMENT Pupils will explore drawing using different media, they will create observational drawings using a range of media. They will learn about the art of tattooing and will learn that it has a long cultural history in Central America and is used as a sign of courage.</p> <p>NC- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to them own work</p> <ul style="list-style-type: none"> To explore and learn techniques for observational drawing using a range of media To understand that depending on how much pressure is applied, different media e.g. coloured pencils, can produce different tones and shades
Choughs 3 Choughs 4	<p>‘Come Fly with Me- Africa’ 3 3D Form, Mixed Media Pupils will develop their sculpting and collage skills through the use of another medium, papier mache. Taking inspiration from Julie Taymor’s ‘Lion King’ masks, pupils will produce their own ‘African animal faces’ works of art.</p> <p>Concepts</p>	<p>‘Under the Canopy’ 3 Drawing/ Painting ENRICHMENT Pupils will use their developing drawing techniques to create observational drawings using pastels as their tool. Pupils will notice that pastels can be hard to work with so will need to adapt their technique as appropriate. As well as drawing, pupils will explore the art of tattooing as an artform, recognising that it has a long cultural history in central America and is used as a sign of courage.</p>

	<p>NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, using sketchbooks to collect information and try refine techniques eg layering, collage, combining media</p> <ul style="list-style-type: none"> To know that Julie Taymor is famous for making the 'Lion King' show masks / puppets To use a combination of drawing and texture through papier mache, pupils will create their own works of art taking inspiration from African wildlife. 	<p>Concepts NC - To use sketch books to record their observations and use them to review and revisit ideas NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know how to make close observational drawings To know how to use oil pastels in drawing To know that body art, in the form of tattooing, was being used in the 16th century in Mexico and Central America and to identify different methods of body and face painting <p>USE KAPOW GROWING ARTISTS Y3 TO CREATE BOTANICAL DRAWINGS OF RAINFOREST PLANTS</p>
--	--	--

Summer Term 2026		
------------------	--	--

	Summer 1		Summer 2	
Choughs 2	<p>'Law and Order' Drawing Skills Development</p> <ul style="list-style-type: none"> To experiment with the visual elements of line, shape and colour To work out ideas for drawings in a sketch book To draw for a sustained period of time using real objects, including single and grouped objects <p>Concepts NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> To know that line can be used to produce different effects in drawing To explore and comment on the work (rule of thirds) of their peers and experiment with their own 		<p>'Three Giant Steps' Drawing Observational drawing (Enrichment)- Create observational drawings of plants and buildings in the local area. Create self-portraits</p> <p>Concepts NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and Imagination</p> <ul style="list-style-type: none"> To use skills and knowledge developed so far, to create an observational drawing <p>Wild Tribe- Who is Andy Goldsworthy? (Enrichment) Concepts NC – To use drawing, painting and sculpture to develop and share their ideas, experiences and Imagination</p> <ul style="list-style-type: none"> To know about the artist Andy Goldsworthy To create a piece of art, inspired by the work of Andy Goldsworthy, using natural materials and photograph their creation 	
Choughs 3 Choughs 4	<p>'Law and Order' 4 Drawing Pupils will know that lines are a key aspect of drawing and, in this unit, further explore how using a variety of line drawing techniques can be effective and eye-catching. Pupils will be encouraged to talk in more depth and with wider artistic vocabulary about their own art and that of others. Pupils will use line to draw buildings, noting some architectural features before deepening their understanding of effective drawing techniques through the 'rule of thirds' in drawing landscapes.</p> <p>Skills Development</p> <ul style="list-style-type: none"> To know that line can be used effectively as a visual element in drawing <p>Concepts NC - To use sketch books to record their observations and use them to review and revisit ideas NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> To know the rule of thirds is a set of guidelines used for composing artwork for 2D mediums, such as photography, drawing and painting To know that artists use the rule of thirds when creating landscapes, but that it can also be used for subject matter, still life, figures and portraits 		<p>'Three Giant Steps' ¾ Drawing Observational drawing (Enrichment)- Create observational drawings of plants and buildings in the local area. Create self-portraits</p> <p>Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. NC - To create sketch books to record their observations and use them to review and revisit ideas materials</p> <ul style="list-style-type: none"> To know how to make close observational drawings To know how to use a range of techniques to create different effects eg shade and texture <p>Wild Tribe- Who is Andy Goldsworthy? (Enrichment) Concepts NC - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p> <ul style="list-style-type: none"> To know about the artist Andy Goldsworthy To create a piece of art, inspired by the work of Andy Goldsworthy, using natural materials and photograph their creation (Twinkl KS2 lesson ideas & ppt) 	